## Year 1 Curriculum Mapping Science and Topic Units

The objectives for these units are taken from the new national curriculum. The national curriculum provides pupils with an introduction to the essential knowledge that they need to be educated citizens. It introduces pupils to the best that has been thought and said; and helps engender an appreciation of human creativity and achievement. The national curriculum is just one element in the education of every child. There is time and space in the school day and in each week, term and year to range beyond the national curriculum specifications. The national curriculum provides an outline of core knowledge around which teachers can develop exciting and stimulating lessons to promote the development of pupils' knowledge, understanding and skills as part of the wider school curriculum.

Term 1:1	Term 1:2	Term 2:1	Term 2:2	Term 3:1	Term 3:2
Topic: Carnival of the	Topic: Black History	Topic: Changes within Livi	ng Memory	Topic: Our School and L	ocal Area
Animals	Month				
Geographical skills and fieldwork use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage  Human and physical geography use basic geographical vocabulary to refer to: identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles  Historical content  Pupils should be taught about: the lives of significant individuals in the past who have contributed to national and international achievements. (Mary Anning - Fossil Hunter)	Geographical skills and fieldwork use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage History Pupils should be taught about: changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life. History Pupils should be taught about significant historical events, people and places in their own locality.	History Pupils should be taugh memory. Where appropriate, to aspects of change in national I Pupils should develop an aware common words and phrases release introduced to historical conference on the time of the change of of	these should be used to reveal ife.  ness of the past using lating to the passing of time.  ncepts, vocabulary and oring the ways in which life our parents, grandparents	Human and physical geographical vocabulary to reatures, including: city, town house, office, port, harbour Geographical skills and field fieldwork and observational geography of their school at human and physical features environment.  Use aerial photographs and recognise landmarks and basic symbols in a key.  History Pupils should be tach historical events, people and locality.  Place knowledge understand and differences through step physical geography of a small kingdom, and of a small area European country. E.g. links other contrasting country.	refer to: key human wn, village, factory, farm, and shop  Idwork use simple skills to study the nd its grounds and the key of its surrounding  plan perspectives to sic human and physical ap; and use and construct aght about: significant diplaces in their own  Id geographical similarities udying the human and all area of the United a in a contrasting non-

Art & Design  Colllage Study of artist Matisse – Link to English topic The Whale and the Snail	Art & Design Drawing YEAR 2 UNIT Link to topic - changes within Living memory. E.g. Toys and book, food, music.	Design & Technology Link to topic Toys - make their own push toy with wheel or Houses and Homes - make a house for one of the 3 Little Pigs	Art & Design Painting Link to English Traditional Tales
Pupils should be taught:  - to use a range of materials creatively to design and make products  - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.  See Suffolk Scheme of Work	Pupils should be taught:	When designing and making, pupils should be taught to: Design - design purposeful, functional, appealing products for themselves and other users based on design criteria Evaluate - explore and evaluate a range of existing products - evaluate their ideas and products against design criteria Technical knowledge - build structures, exploring how they can be made stronger, stiffer and more stable - explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.	Pupils should be taught:  - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  See Suffolk Scheme of Work

 Term 1:1
 Term 1:2
 Term 2:1
 Term 2:2
 Term 3:1
 Term 3:2

## Working Scientifically: Ongoing Unit

During years 1 and 2, pupils should be taught to use the following practical scientific methods, processes and skills through the teaching of the programme of study content:

- > asking simple questions and recognising that they can be answered in different ways
- > observing closely, using simple equipment
- > performing simple tests
- > identifying and classifying
- > using their observations and ideas to suggest answers to questions
- > gathering and recording data to help in answering questions.

Science: Animals including humans	Science: Everyday Materials Types of materials	Science: Plants 1	Science: Seasonal Changes - Wonderful Weather	Science: Plants 2
Pupils should be taught to:  - identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals  - identify and name a variety of common animals that are carnivores, herbivores and omnivores  - describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets)  - identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.  Trip to Hampstead Heath http://www.cityoflondon.gov.uk/thing s-to-do/green-spaces/hampstead-heath/learning/Pages/default.aspx  Trip to Kentish Town City Farm http://ktcityfarm.org.uk/	Pupils should be taught to: - distinguish between an object and the material from which it is made identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock - describe the simple physical properties of a variety of everyday materials - compare and group together a variety of everyday materials on the basis of their simple physical properties.	Pupils should be taught to: - identify and name a variety of common wild and garden plants, including deciduous and evergreen trees - identify and describe the basic structure of a variety of common flowering plants, including trees.	Pupils should be taught to:  > observe changes across the four seasons > observe and describe weather associated with the seasons and how day length varies. Human and physical geography identify seasonal and daily weather patterns in the United Kingdom	Pupils should be taught to: - identify and name a variety of common wild and garden plants, including deciduous and evergreen trees - identify and describe the basic structure of a variety of common flowering plants, including trees.

Music On-going Skills: Weekly singing assemblies - Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes.

Music: Carnival of the Arand musical movement, con		Music: Feel the Pulse - Exploring pulse rhythm.	Music: The Long and the Short of it - Exploring duration	Music: Make a Band - In percussion instruments	nproving skills on tuned
Music Content Pupils show experiment with, create, s using the inter-related din with concentration and und high-quality live and record	elect and combine sounds nensions of music; listen derstanding to a range of	Music Content Pupils should be taught to: play tuned and untuned instruments musically; experiment with, create, select and combine sounds using the inter-related dimensions of music.	Music Content Pupils should be taught to: play tuned and untuned instruments musically; listen with concentration and understanding to a range of high-quality live and recorded music	Music Content Pupils show voices expressively and cr and speaking chants and rh untuned instruments music	eatively by singing songs nymes; play tuned and
PSHE: Citizenship:	PSHE: Fun, food and	PSHE: Keeping safe and well:	Drug, alcohol and tobacco	Mental health: good	Financial capability:
roles and responsibilities at home and school	fitness: fun times	looking after myself	education: what goes into and onto bodies?	feelings / not so good feelings (including loss and bereavement)	money
PSHE Content	PSHE Content	PSHE Content	PSHE Content	PSHE Content	PSHE Content
Pupils learn:	Pupils learn:	Pupils learn:	Pupils learn:	Pupils learn:	Pupils learn:
<ol> <li>about people that are special to them and what they do</li> <li>about the roles of different people in the school</li> <li>about things they are responsible for at home and school</li> </ol>	<ol> <li>about special foods and drinks that are associated with different cultures, customs and celebrations</li> <li>how different active playground games make them feel and to make choices about which they enjoy</li> </ol>	<ol> <li>about personal safety and who they can talk to for help</li> <li>about germs and the importance of personal hygiene</li> <li>about people who help us to stay healthy and well (eg: dentists, doctors, nurses)</li> </ol>	<ol> <li>about what can go into bodies and how it can make people feel</li> <li>about what can onto bodies and how it can make people feel</li> </ol>	<ol> <li>about times when people feel joyful / happy</li> <li>about losing something special and how it feels</li> <li>how people feel when someone or something special dies and what can help them to feel better</li> </ol>	<ol> <li>where money comes from and the importance of keeping money safe</li> <li>to make simple choices about how they spend their money</li> <li>about saving money</li> </ol>

## Cooking and Nutrition

As part of their work with food, pupils should be taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils will also open a door to one of the great expressions of human creativity. Learning how to cook is a crucial life skill that enables pupils to feed themselves and others affordably and well, now and in later life. Cooking Week takes place once a term and where possible is linked to topic or science.

## Cooking and Nutrition Content

Pupils should be taught to: use the basic principles of a healthy and varied diet to prepare dishes & understand where food comes from.

PE Gymnastics	PE Dance	PE Gymnastics	PE Dance	PE Athletics	PE Gymnastics
Pupils should be taught to: master basic movements developing balance, agility and co- ordination	Pupils should be taught to: perform dances using simple movement patterns.	Pupils should be taught to: master basic movements developing balance, agility and co-ordination	Pupils should be taught to: perform dances using simple movement patterns.	Pupils should be taught to: master basic movements including running, jumping and throwing and catching	Pupils should be taught to: master basic movements developing balance, agility and co- ordination

PE Teamwork and Multi Skills Games	PE Teamwork and Multi Skills Games	PE Teamwork and Multi Skills Games
Pupils should be taught to: participate in team games, developing simple tactics for attacking and defending	, , , , , , , , , , , , , , , , , , , ,	Pupils should be taught to: participate in team games, developing simple tactics for attacking and defending