## Year 5 Curriculum Mapping Science and Topic Units

The objectives for these units are taken from the new national curriculum. The national curriculum provides pupils with an introduction to the essential knowledge that they need to be educated citizens. It introduces pupils to the best that has been thought and said; and helps engender an appreciation of human creativity and achievement. The national curriculum is just one element in the education of every child. There is time and space in the school day and in each week, term and year to range beyond the national curriculum specifications. The national curriculum provides an outline of core knowledge around which teachers can develop exciting and stimulating lessons to promote the development of pupils' knowledge, understanding and skills as part of the wider school curriculum

Term 1:1	Term 1:2	Term 2:1	Term 2:2	Term 3:1	Term 3:2
Topic: Invaders and Settlers: Vikings (Lower KS Unit)	Topic: Black History Month	Topic: World War 2: WW2 in Europe and the Battle of Britain		Topic: Ancient Greece	
Historical content Pupils should be taught about the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.  Examples (non-statutory) This could include: Viking raids and invasion Resistance by Alfred the Great and Athelstan, first king of England Further Viking invasions and Danegeld Anglo-Saxon laws and justice Edward the Confessor and his death in 1066 Human and Physical Geography Describe and understand key aspects of: Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water. Trip to the British Museum http://www.britishmuseum.org/learning/schools	Historical content a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	of Cancer and Caprice Circle, the Prime/Grezones (including day of Place Knowledge understand geograph differences through physical geography of Kingdom, a region in cregion within North of Human and Physical human geography, incand land use, economical links, and the distributional links and the distribu	and significance of quator, Northern rn Hemisphere, the Tropics orn, Arctic and Antarctic tenwich Meridian and time and night)  ical similarities and the study of human and f a region of the United a European country, and a or South America  Geography Eluding: types of settlement ic activity including trade ution of natural resources d, minerals and water	of where and when the depth study of one of Indus Valley; Ancient China  Human and physical of describe and undersoration belts, river earthquakes, and the Geographical skills are use maps, atlases, glocate countries and contript to the British Muhttp://www.britishmu	stand key aspects of: including: climate zones, biomes and rs, mountains, volcanoes and water cycle nd fieldwork lobes and digital/computer mapping to describe features studied

Art & Design Painting - Fauvist Art, paint scenes of Viking long ships at sea using colour pallet of Fauvists.	<b>Design &amp; Technology</b> Science link - Forces	Art & Design Design Technology linked to World War 2 Topic- E.g. Design and make a bomb shelter, World War 2 Posters, Design and make a gas mask, ration kit. Artwork inspired by World War 2	Art & Design Textiles - Batik Wall Hangings with Greek designs
Pupils should be taught to: - create sketch books to record their observations and use them to review and revisit ideas - improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] - about great artists, architects and designers in history.  See Suffolk Scheme of Work	When designing and making, pupils should be taught to: - apply their understanding of how to strengthen, stiffen and reinforce more complex structures - understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] http://www.design-technology.info/ks3/y8/page7.htm	Pupils should be taught to: - create sketch books to record their observations and use them to review and revisit ideas - improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] - about great artists, architects and designers in history. Class Trip to Imperial War Museum http://www.iwm.org.uk/ See Suffolk Scheme of Work	Pupils should be taught to: - create sketch books to record their observations and use them to review and revisit ideas - improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  See Suffolk Scheme of Work

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Working Scientifically: Ongoing Unit					
During years 5 and 6, pupils shall planning different types of so taking measurements, using a recording data and results of using test results to make properting and presenting find displays and other presentation dientifying scientific evidence.	cientific enquiries to answer que range of scientific equipment, increasing complexity using some context and the context are to set up further context and the context are the context and the context are th	uestions, including recognising with increasing accuracy and sientific diagrams and labels, on parative and fair tests conclusions, causal relationship	and controlling variables wher precision, taking repeat readi classification keys, tables, sca ps and explanations of and deg	re necessary ngs when appropriate tter graphs, bar and line gra	phs
Science: Animals	Science: Forces	Science: Living Things	Science: Earth and	Science: Properties of	Materials
Including Humans		and Their Habitats	Space		
Pupils should be taught to:  describe the changes as humans develop to old age.  NB SRE content of Hamilton plans to be taught in Spring term.	Pupils should be taught to:  explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object  identify the effects of air resistance, water resistance and friction, that act between moving surfaces  recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.	Pupils should be taught to:  describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird  describe the life process of reproduction in some plants and animals.	Pupils should be taught to:  describe the movement of the Earth, and other planets, relative to the Sun in the solar system describe the movement of the Moon relative to the Earth  describe the Sun, Earth and Moon as approximately spherical bodies  use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.	basis of their properties, in solubility, transparency, co thermal), and response to r how that some materials a solution, and describe how a solution use knowledge of solids, I how mixtures might be sepfiltering, sieving and evapor give reasons, based on evaluation tests, for the particular including metals, wood and demonstrate that dissolv state are reversible change explain that some change new materials, and that this reversible, including change the action of acid on bicart	nductivity (electrical and nagnets will dissolve in liquid to form to recover a substance from iquids and gases to decide arated, including through rating idence from comparative and ar uses of everyday materials, plasticing, mixing and changes of esses result in the formation of skind of change is not usually es associated with burning and conate of soda.
The Class Orchestra — Performing together as an ensemble.	Music: Wider Opportunities Clarinets and Trumpets - Recap the 5 notes that both instruments can play together.	The Class Orchestra – Performing together as an ensemble	Music: Wider Opportunities Focus on expanding repertoire, new notes introduced on both instruments aiming to play a C major scale. Reading musical notation, without the notes written underneath.	The Class Orchestra — ensemble Music: Wider Opportunities — expand repertoire and play in a	· Develop instrumental technique,

Music Content	Music Content	Music Content	Music Content	Music Content	
Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression; use and understand staff and other musical notations  Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression; use and understand staff and other musical notations		Pupils should be taught to: listen with attention to detail and recall sounds with increasing aural memory.	Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression; use and understand staff and other musical notations	Pupils should be taught to: play and perform in solo an ensemble contexts, using their voices and playing musinstruments with increasing accuracy, fluency, control and expression; use and understand staff and other musical notations	
	ling weekly singing assemblies o ng of musical composition, organ	•		•	•
PSHE: Fun, food and	PSHE: Keeping safe: out	PSHE: Sex and	PSHE: Drug, alcohol and	PSHE: Mental health:	PSHE: Citizenship:
fitness: influences	and about	relationship education:	tobacco education:	stereotypes,	democracy
		puberty	influences	discrimination and	
				prejudice (including	
				tackling homophobia)	

## PSHE Content PSHE Content PSHE Content PSHE Content PSHE Content PSHE Content Pupils learn: Pupils learn: Pupils learn: Pupils learn: Pupils learn: Pupils learn: 1. about the way we grow 1. about the factors that 1. about keeping safe 1. about the risks 1. about stereotyping, 1. about the role of the influence people's choices near roads, rail, water, and change throughout associated with including gender local council about the food they buy building sites and smoking drugs stereotyping 2. about the role of the the human lifecycle and eat about prejudice and around fireworks (cigarettes, egovernment, the main 2. about the physical 2. that messages given on 2. about what to do in an cigarettes, shisha and discrimination (in political parties and changes associated emergency and basic food adverts can be cannabis) relation to how laws are made with puberty about the conflicting misleading emergency first aid homophobia) and how about voluntary and 3. about menstruation and 3. about how the media procedures messages portrayed in this can make people community pressure wet dreams 3. about problems that the media concerning influences people's ideas feel groups 4. how puberty affects about fun, food and alcohol and tobacco can occur when emotions and behaviour fitness someone goes missing 3. strategies to resist and strategies for from home pressure concerning dealing with the drug use changes associated with puberty

## Cooking and Nutrition

As part of their work with food, pupils should be taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils will also open a door to one of the great expressions of human creativity. Learning how to cook is a crucial life skill that enables pupils to feed themselves and others affordably and well, now and in later life. Cooking Week takes place once a term and where possible is linked to topic or science.

## Cooking and Nutrition Content

Pupils should be taught to: understand and apply the principles of a healthy and varied diet; prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques; understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

techniques; understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.					
MFL - Spanish Intercultural understanding , Greetings Revision, How old are you? Revision Have you got any sisters and brothers?	MFL - Spanish Colours and pets, The two frogs, Body parts, Numbers Revision, Months & festivals, Days of the week & word origins	MFL - Spanish The Very Hungry Caterpillar, Opinion and pets, Opinion and siblings, Dates			
Pupils should be taught to:	Pupils should be taught to:	Pupils should be taught to:			
<ul> <li>engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help*</li> <li>develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases*</li> <li>read carefully and show understanding of words, phrases and simple writing</li> <li>broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a distionary.</li> </ul>	<ul> <li>engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help*</li> <li>develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases*</li> <li>read carefully and show understanding of words, phrases and simple writing</li> <li>broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a distincent.</li> </ul>	<ul> <li>engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help*</li> <li>develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases*</li> <li>read carefully and show understanding of words, phrases and simple writing</li> <li>broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.</li> </ul>			
<ul> <li>dictionary</li> <li>write phrases from memory, and adapt these to create new sentences, to express ideas clearly</li> <li>understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</li> </ul>	<ul> <li>dictionary</li> <li>write phrases from memory, and adapt these to create new sentences, to express ideas clearly</li> <li>understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</li> </ul>	<ul> <li>dictionary</li> <li>write phrases from memory, and adapt these to create new sentences, to express ideas clearly</li> <li>understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</li> </ul>			

Invasion Games - Hockey	Athletics/Cross Country	Dance	Gymnastics	Athletics	Striking & Fielding Games - Cricket
Use running, jumping, throwing and catching in isolation and in combination	Use running, jumping, throwing and catching in isolation and in combination  Play competitive games, modified where	Perform dances and a range of movement patterns	Develop flexibility, strength, control and balance.	Use running, jumping, throwing and catching in isolation and in combination  Play competitive games, modified where	Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending
	appropriate and apply basic principles suitable for attacking and defending			appropriate and apply basic principles suitable for attacking and defending	use running, jumping, throwing and catching in isolation and in combination
Swimming		Invasion Games - Tag Rugby	Other Adventurous Activities	Gymnastics	Invasion Games – Attacking & Defending
Swim competently, confidently and proficiently over a distance of at least 25 metres. Use a range of strokes effectively Perform safe self-rescue in different water based situations.		Use running, jumping, throwing and catching in isolation and in combination Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending	Take part in outdoor and adventurous activity challenges both individually and within a team	Develop flexibility, strength, control and balance.	Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending